

# Torn Hearts

root creation



TARGET AUDIENCE :  
M/12 YEARS  
DURATION : 01H00







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# Torn Hearts

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

# TORN HEARTS

target audience : M/12 years

duration : 01h00

production : 60ª

group : root creation

language : portuguese

premiere date : 8 March 2022 (Tuesday)

premiere location : Casa Educativa da Marioneta, Casa Branca de Gramido ×  
Gondomar × Porto

## COLLABORATORS . PARTNERS . CO-PRODUCERS

Comissão de Proteção de Crianças e Jovens de Espinho  
Novaterra, Associação Cultural Arte e Ambiente



## ROOT CREATION

Original projects that aim to promote a broad artistic language and creative freedom for creators to challenge themselves artistically and dramatically, as well as in the exploration of interpretation, puppetry, and object theater. These creations are a fundamental reflection of their creators' concerns.

We decided on this designation due to the genesis of the name that gives us rise — Mandrake (Mandrágora), a plant associated with a certain mysticism. That root is also the origin point of our structure, which, in a very many-skilled way, branches out in diverse paths. We're a creative team that considers and analyzes each other's personal concerns and also challenges itself that lead to discoveries which affirm the art of theater and, more specifically, of puppetry.

More than two decades later, this form and figure emerged in a long process of discovery. We went through collective creations, invited directors, and gave voice to the artists who make up the creative core of the structure. Therefore, we believe we've achieved a clearer way of indicating the potential paths and trajectories of a collective composed by individual choices.



# TEAM CURRICULUM

## **Clara Ribeiro**

Clara Ribeiro has continuously explored the combination of manipulation and interpretation techniques with puppetry, combining them with her own contemporary vision, enhancing the relationship between the actor and the puppet so that the contact between these different languages works to create a poetic universe where the search for cultural identity is always present.

Graduated in Acting from ACE - Academia Contemporânea do Espetáculo (Contemporary Performing Arts Academy).

Completed the Professional Course in Animated Theater.

Degree in Heritage Management from the Porto School of Education.

Founder and artistic director of the Mandrágora Theater and Puppetry Company since 2002.

Programmer for the Ponto Pequeno Festival in 2004 and 2005.

Programmer for Ei! Marionetas - International Puppet Festival in Gondomar since 2015.

She has directed, staged, produced, and performed in more than 47 productions by the Teatro e Marionetas de Mandrágora theater company.

He directed the plays "O Gato Preto e a Gaivota Cor-de-Prata" (The Black Cat and the Silver Seagull), "Farsa do Mestre Pedro Pereira" (The Farce of Master Pedro Pereira), "Entre Lugares" (Between Places), "Benilde Bzzzoira," "Venturas do Nosso Reino" (Adventures of Our Kingdom), "F.U.N.I.L.," "Mãos de Sal" (Hands of Salt), "desVenturas do Reino" (Misadventures of the Kingdom), "What Are Hands For," "The Triumph of the Strong," "The Story of a Cat and a Mouse Who Became Friends," "A Brief History of Portugal," "QUEIXA-TE," "Aurora," "Madrugada Trás-os-sonhos," "A menina que pintava pássaros," "Depois da Chuva," among others. For the Krisálida company, he was the artistic director and staged the show PLASTIKUS.

Between 2002 and 2024, he also staged 15 educational projects for museums and cultural institutions and 15 community theater projects. He also directs several community projects and collaborates with the Projet'arte Program within the scope of PARTIS.

He received the Revelation Award at the Découver, Images et Marionnette Festival in Tourné, Belgium, in 2001. He has presented his projects at national and international festivals in Spain, France, Belgium, Slovakia, Norway, Bulgaria, and the USA.

## **Patrícia Costa**

She has a degree in graphic design. She was a ballerina until the age of 35 and now recognizes costume design and set design as tools for her work and pleasure.

She currently works regularly in the area of costumes, set design, and props with the Educational Service of Casa da Música and is part of its creative team Factor E, where she highlights some of the names she works with, such as Jorge Prendas, Tim Yelland, Paulo Neto, Joana Araújo, Sofia Nereida Pinto, Bruno Estima, Ana Bento, Ricardo Baptista, Artur Carvalho, António Oliveira from Radar 360, and Paulo

Coelho.

She currently works for the collective project Gira Sol Azul, CRASSH, Teatro e Marionetas de Mandrágora, and Ondamarela.

She has designed the costumes for the latest ice musicals for the production company AM Live, including Snow White, Cinderella, Beauty & the Beast on Ice, and Charlie and the Chocolate Factory.

She has also worked on musical projects such as Palui by Helena Caspurro, Olive Tree Dance, Semente, and Fauna & Flora.

She has worked with Lua Cheia puppet theater, Calouste Gulbenkian Music Conservatory in Braga, Ovelha Negra, Ballet Contemporâneo do Norte, Manuela Ferreira, Dora Silva, Teresa Prima, Jorge Queijo, Virgílio Ferreira, Felix Kubin, Cabeças no Ar e Pés na Terra.

### **Ana Maria Pinto**

Ana Maria Pinto, Soprano, Composer, and Mentor, was born in Porto and holds a degree in opera from the Berlin University of the Arts. She was a scholarship recipient from the Walter Kaminsky Foundation and the Calouste Gulbenkian Foundation.

She performs in the country's main concert halls, as well as in Germany, France, Switzerland, Spain, Hungary, Poland, Turkey, South Africa, Namibia, and Guinea-Bissau. She played the role of Cecilia in the film "Casanova Variations," where she starred opposite John Malkovich and sang with tenor Jonas Kaufmann. She has released four albums: Canções de Fernando Lopes-Graça (2009), Viana da Mota (2009), Anterianas (2017), and Seven Songs for a New Earth (2017). She is the founder and president of NOVATERRA, a cultural association for art and the environment that supports projects aimed at interdisciplinary collaboration. She created the projects Método Azul (Artistic and Environmental Education), Classic meets Africa, Natureza da Voz, and Clube dos poetas em flor. She regularly conducts workshops focused on vocal technique, with the aim of simplifying, demystifying, and extending to everyone the practice of singing and the meaning of the voice as an expression of being. She founded, directs, and composes pieces for the Makawee choir (female choir), Kalindi choir (youth female choir), NOVATERRA choir, and Mensageiros da Natureza choir (children's choir), with the aim of reconnecting human beings with nature through the arts. Since September 2019, she has been the conductor of the Orfeão de Gondomar choir.

### **enVide neFelibata**

Monsenhor enVide neFelibata has specialized training in puppet theater, ceramics, engraving, and computer technologies.

Has been involved in puppet theater since 1998 and is one of the founders of the Teatro e Marionetas de Mandrágora company, which has been active since 2002. Is also one of the directors and teachers at Escola da Marioneta (Puppetry School) and co-organizer of "Ei! Marionetas - Gondomar International Puppetry Festival". Is responsible for the visual direction of this structure, creating puppets, set designs and props. Teaches puppet-making courses for adults and industry professionals,

and collaborates with other puppet theater companies and institutions. The work of the professional puppet company he belongs to has already been presented at over 500 national and international festivals and gatherings in the form of shows, animations, performances, workshops, training actions, exhibitions, and art installations to an audience of over one million spectators.

As a visual artist, he devotes himself to the constant desacralization of art, to collaborate with other artists and to joint creations. Researches, develops, and publishes techniques and materials of art expression applied to puppetry art. Has recently participated, organized, and curated exhibitions of mailart and artbypmail in galleries, museums, libraries, and unconventional spaces.

2023 — Casa Educativa da Marioneta is honored with the “Rosa María García Cano Award 2023” for “Educational Programs and Promotion of Performing Arts for Children and Young People” awarded by the “Feria de Teatro de Castilla y León” in Ciudad Rodrigo, Spain.

2018 — “Freaks & Geeks of Fleet Street” - performative installation by Troy Hourie. (artistic consulting and co-creation of puppets)

2017 — “Emotional Mapping - urban acoustics for 6 loudspeakers on wood and 702 reliquaries” sculptural and sound art installation commissioned by the European Capital of Culture 2021, temporary installation, Elefsina - Greece. (artistic direction and co-creation with musician Pedro Fonseca and executive production by 4IS - Platform for Social Innovation)

2016 — “nøkken” installation commissioned by Telemark Museum, permanent installation. Kittelsenhuset (Kittelsen House Museum), Kragerø - Norway.

2001 — Revelation Award at the Découver, Images et Marionnette International Festival in Tourné, Belgium.

## **Rúben Marques**

Born on November 14, 1982, he currently lives in Aguçadoura, Póvoa de Varzim, but was born in Caxinas, Vila do Conde.

He has a degree in Multimedia Product Development and Creation, and is passionate about cinema.

He has made three short films and two feature films, Os Corredores, Tebaida, Aramis, Senhor dos Navegantes, and Ás de Espadas.

He co-directed and co-founded Os Blenos, a comedy group that aims to create sketches and distribute them on the internet.

He currently works as an independent film director. He also operates the camera and edits his films.

In 2019, with the help of the production company WoWFilmes, he produced, directed, and edited the documentary Senhor dos Navegantes, his first feature film.

In 2020, at the invitation of Beto Cardoso and Andrés Malta, he directed the documentary Ás de Espadas.

## **Pedro Sardinha**

My work has focused, through photography, on psychological issues and how individuals deal not only with situations of great emotional and psychological

impact, but also with moments when they are confronted with existential questions. Themes related to psychological issues, in confrontation with the conditions of life, became, at a certain point, of great interest to me. In previous projects, I explored the issues of death and memory, the impact of traumatic events, and the difficulties of life in moments when nothing happens, when we are confronted with existential absurdity.

In this moment of pause, there is a search for new fields or new ways to approach these issues.

### **Hélder Duarte**

Graduated in Artistic Production from the Higher School of Education of Bragança (2006), he subsequently complemented his studies and gained professional experience in various areas of the performing arts.

Mentor, founder, and producer of artistic projects such as Mozarabes and Azrak (medieval Arabic music groups), Neiva (medieval music group), as well as production and production assistance in arts education projects and production support at arts festivals. Active member in the programming, budgeting, planning, and implementation of cultural and artistic activities at the Lamas Movediças Cultural, Recreational, and Sports Association.

Production assistant on the arts education project “Germinar”, an arts education project run by the Santa Maria da Feira Department of Education, from 2017 to 2019.

Production support at the Imaginarius Festival - International Street Theater Festival of Santa Maria da Feira, from 2017 to 2020.

Professional internship in production at the Teatro Vivart theater company - production support for activities, group management, and artistic activities, from 2008 to 2009.

Producer at the Teatro e Marionetas de Mandrágora theater company since 2021.







# TOUR

DATA	LOCAL
8 MAR 2022 . TUESDAY . 18h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
11 MAR 2022 . FRIDAY . 21h30	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
12 MAR 2022 . SATURDAY . 21h30	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
27 APR 2022 . WEDNESDAY . 14h00	Centro Social da Corujeira, Porto, Porto
28 APR 2022 . THURSDAY . 14h00	Auditório Municipal de Gondomar, Gondomar, Porto
14 MAY 2022 . SATURDAY . 21h30	Piscina Municipal de Espinho, Espinho, Aveiro
16 MAY 2022 . MONDAY . 11h00	Escola Secundária Dr. Manuel Gomes de Almeida, Espinho, Aveiro
16 MAY 2022 . MONDAY . 14h30	Escola Secundária Dr. Manuel Gomes de Almeida, Espinho, Aveiro
17 MAY 2022 . TUESDAY . 11h00	Escola Básica e Secundária Dr. Manuel Laranjeira, Espinho, Aveiro
17 MAY 2022 . TUESDAY . 14h30	Escola Básica e Secundária Dr. Manuel Laranjeira, Espinho, Aveiro
11 JUN 2023 . SUNDAY . 17h00	Casa da Pedreira, Vila Nova de Famalicão, Braga
22 FEB 2024 . THURSDAY . 15h00	Salão Atlântico do Casino de Espinho, Espinho, Aveiro
22 FEB 2024 . THURSDAY . 16h30	Salão Atlântico do Casino de Espinho, Espinho, Aveiro
23 FEB 2024 . FRIDAY . 14h30	Salão Atlântico do Casino de Espinho, Espinho, Aveiro
23 FEB 2024 . FRIDAY . 16h00	Salão Atlântico do Casino de Espinho, Espinho, Aveiro
12 OCT 2024 . SATURDAY . 18h00	Teatro Ribeiro Conceição, Lamego, Viseu
20 FEB 2026 . FRIDAY . 10h00	Museu do Sabugal, Sabugal, Guarda
20 FEB 2026 . FRIDAY . 21h30	Museu do Sabugal, Sabugal, Guarda

TOTAL : 18

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Casa da Pedreira	Festival Porquê?	2023
Piscina Municipal de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2022

TOTAL : 2

# HISTORY

"Torn Hearts", premiered at "Casa Educativa da Marioneta, Casa Branca de Gramido x Gondomar x Porto" on 8 March 2022 (Tuesday). To date, it has performed in 10 venues, 6 cities, 5 districts, 1 country (Portugal) and participated in 2 festivals and 2 meetings and 0 internationals.

Its history includes 18 shows for an audience of 1.507 spectators.

"Torn Hearts" has been touring for 4 anos, 3 meses e 16 dias at the time of creating this document.



# RELATIONSHIP

## **Introduction to Doughs and Modeling Techniques**

big workshop × target audience : M/15 years × duration : 12h00

[ <https://www.marionetasmandragora.pt/modelacao> ]

# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

## Sessions

maximum audience : 70  
language : portuguese  
recommended spaces : conventional interior spaces

## Team

PERFORMERS : 2  
TECHNICAL TEAM : 1  
TOTAL NUMBER OF TEAM MEMBERS AFFECTED : 3

## Scheduled Setup And Takedown Times

UNLOAD MATERIAL : 00h30  
SET DESIGN (SCENOGRAPHY) : 01h00  
TECHNICAL SETUP : 02h00  
TECHNICAL ADJUSTMENTS : 01h00  
REHEARSALS : 01h00  
TAKEDOWN : 01h00  
TOTAL REQUIRED SETUP TIME : 05h30

rider atualizado : 2025-09-25 11:45:38

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

CORACOESRASGADOS - DOSSIER - EN **2.4 MB**

[https://www.marionetasmandragora.pt/\\_dwn/dossier/coracoesrasgados - dossier - en.pdf](https://www.marionetasmandragora.pt/_dwn/dossier/coracoesrasgados - dossier - en.pdf)

## Other Documents

CORACOESRASGADOS - DESENHO DE LUZ -- PT **618.7 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/coracoesrasgados/dwn/coracoesrasgados - desenho de luz -- pt.pdf>

CORACOESRASGADOS - PLANTA TÉCNICA -- LED -- PT **261.6 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/coracoesrasgados/dwn/coracoesrasgados - planta técnica -- led -- pt.pdf>

CORACOESRASGADOS - PLANTA TÉCNICA -- TEATRO -- PT **264.8 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/coracoesrasgados/dwn/coracoesrasgados - planta técnica -- teatro -- pt.pdf>

CORACOESRASGADOS - RIDER TÉCNICO -- PT **19.2 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/coracoesrasgados/dwn/coracoesrasgados - rider técnico -- pt.odt>

CORACOESRASGADOS - RIDER TÉCNICO -- PT **75.5 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/coracoesrasgados/dwn/coracoesrasgados - rider técnico -- pt.pdf>

CORAÇÕES RASGADOS - CLASSIFICAÇÃO ETÁRIA -- PT **52.3 KB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/coracoesrasgados/dwn/corações rasgados - classificação etária -- pt.pdf>

CORAÇÕES RASGADOS - POSTAL **25.2 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/coracoesrasgados/dwn/corações rasgados - postal.zip>

**CORAÇÕES RASGADOS - ROLL-UP 38.8 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/coracoerasgados/dwn/corações rasgados - roll-up.zip>

**Imagery Archive**

**IMAGERY ARCHIVE PROMO 23.8 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_coracoerasgados.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_coracoerasgados.zip)

**IMAGERY ARCHIVE PROMO 189.3 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prm\\_coracoerasgados.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prm_coracoerasgados.zip)

**IMAGERY ARCHIVE TESTIMONIALS 41.4 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/res\\_coracoerasgados.zip](https://www.marionetasmandragora.pt/_/dwn/zip/res_coracoerasgados.zip)

**IMAGERY ARCHIVE RESEARCH 385.4 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/rch\\_coracoerasgados.zip](https://www.marionetasmandragora.pt/_/dwn/zip/rch_coracoerasgados.zip)

**IMAGERY ARCHIVE DRAWINGS 11.3 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/drw\\_coracoerasgados.zip](https://www.marionetasmandragora.pt/_/dwn/zip/drw_coracoerasgados.zip)

**IMAGERY ARCHIVE WORK IN PROGRESS 103 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/wip\\_coracoerasgados.zip](https://www.marionetasmandragora.pt/_/dwn/zip/wip_coracoerasgados.zip)

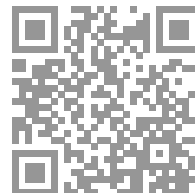
**IMAGERY ARCHIVE REHEARSALS 67.8 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/try\\_coracoerasgados.zip](https://www.marionetasmandragora.pt/_/dwn/zip/try_coracoerasgados.zip)

# VIDEO

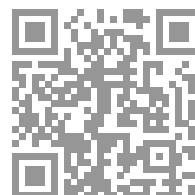
Vídeo Promocional 2022 [ **PROMOTIONAL** ]

<https://www.youtube.com/watch?v=jNjPU3mXnqo>



Reportagem Portugal em Direto 2022 [ **NEWS REPORT** ]

<https://www.youtube.com/watch?v=buBtYxw3e7c>



# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

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www.marionetasmandragora.pt  
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www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*







Teatro e Marionetas de Mandrágora  
[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)  
[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/coracoesrasgados](http://www.marionetasmandragora.pt/coracoesrasgados)

*coracoesrasgados v.25.06.2026*

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